

Sarah Read CV January 2019

Education

- BA Visual Arts (Jewellery), Whitireia New Zealand 2010
- BA (Hons) Fine Art, University of Newcastle Upon Tyne, UK 1983

Ongoing engagement

- [Occupation: Artist](#) Studio collective, co-founder & coordinator 2013 - ongoing
- [The See Here](#) City centre window gallery, co-founding member 2010 – ongoing

Professional development

- Handshake 5 professional development program 2019
- Handshake 3 professional development programme (2016-17)
- [Handshake](#) mentoring programme (mentor Iris Eichenberg) (2011-13)
- Cranbrook Academy of Art, USA (Guest of metals department, 5 wks) 2011
- Visual Arts and Design Dept, Whitireia Honorary Fellow, 2011 and 2012

Masterclasses

- Hilde De Decker (2016)
- Sofia Björkman (2016)
- David Clarke (2015)
- Peter Bauhuis (x2)(2015)
- Benjamin Lignel (2015)
- Kevin Murray (2012)
- Manon van Kouswijk (2012)

Solo projects/ performances

- Ongoing from 2018: *Necklace for the Post-Truth Era*
- Ongoing from 2017: *The Jewellers Have Landed*
- 2017 – *How to make a necklace from a chair* TSH
- Ongoing from 2016: *Outside*
- 2016 – *Lighten Up*, TheSeeHere
- 2016 – *Labour of Love II*, Pataka
- 2015 – *Gold Rush*
- 2014 – *Black Dog Days*, The See Here
- 2013-2017: *Home from Home, your artist in residence for 3 days*
- 2011-14 *This too shall pass*, participatory fundraiser, toured NZ, Australia, S America
- 2012 *Pass it on II*, public sewing bees Toi Poneke and The Dowse, Wellington NZ
- 2012 *Look, No Hands*, 4 weeks in a window gallery, The See Here, Wellington NZ
- 2012 *Free Time, a spare pair of hands in Christchurch*, Christchurch NZ

Selected exhibitions

Upcoming 2019

- *HANDSHAKE in dialogue with CODA collection, CODA Museum, Apeldoorn, The Netherlands (Oct- Dec)*
- *MULTIPLES, CODA Museum, Apeldoorn, The Netherlands(Oct-Dec)*
- *SPACE Collaboration: Te Uru Waitakere Contemporary Gallery, Auckland (Nov 19 – Jan 2020)*

2018

- *Terra in/cognita | Te Ao Hurihuri* with HDSC, The Crypt Gallery, London, UK (October)
- *A memorial for James Cook*, The See Here, Wellington, NZ (August)
- *To the power of 3*: Turbine House, Reading (July)
- *On the Go* Te Auaha Gallery: Wellington Arts festival (Feb)
- *Superpositions*, Stanley St, Sydney and online at necklace-for-the-post-truth-era.com (April)

2017

- *Reflect*, Handshake at The Dowse, Wellington NZ (Aug-Nov)
- *Paved with Gold, urban intervention* with Occupation Artist, Melbourne (August)
- *Concept and Conception, Handshake 3*, Frame Galleries, Munich, Germany (March)
- *It Will All Come Out in The Wash*, Handshake/Dialogue Collective, Munich, Germany (March)
- *Thin Ice*, Parking Day installation with Occupation: Artist, Wellington NZ (Feb)

2016

- *Handshake*, Platina, Stockholm, Sweden (September)
- *Ahi Kā – Keep the Fires Burning*, Pataka, Wellington, NZ (November)
- *Handshake at Objectspace*, Auckland NZ
- *Playthings*, Refinery Art Space, Nelson, NZ
- *Unplugged: The See Here*, Wellington NZ (Feb)
- *Golden Section*, Parking Day installation with Occupation: Artist, Wellington NZ (Feb)
- *Specials, Handshake alumni*: Einsaulensaal, Munich, Germany (Feb)

2015

- *Parkin Drawing Prize finalists*: NZAFA, Wellington NZ
- *Contemporary Wearables*: Toowoomba Regional Art Gallery, Qld Australia
- *Occupy Crossley St*: with Occupation: Artist, Radiant Pavilion, Melbourne Australia (Sept)
- *Break Out on Crossley St*: outside Gallery Funaki, Melbourne Australia (Sept)
- *Break Out on Tory St*: The See Here, Wellington NZ
- *Occupy Anna*: with Occupation: Artist, Anna Miles Gallery, Auckland NZ (July/Aug)
- *Wunderruma*: Auckland Art Gallery NZ (July)
- *R.A.W*: Gallery One Oh Eight, Auckland NZ (July)
- *Adorned Spaces*: SNAG, Boston USA (June)
- *FOUND*: Objectspace, Auckland NZ (Feb)

2014

- *Wunderuuma*, Munich Germany (March)
- *Wunderuuma*, The Dowse, Wellington NZ (June)
- *The Detour*, Quoil Contemporary Jewellery Gallery, Wellington NZ (??)
- *Joyaviva*, Museo Nacional de Culturas Populares, Mexico
- *Joyaviva*, Club de la Union, La Paz, Bolivia
- *Joyaviva*, Centro de las Condes, Santiago, Chile
- *Black Dog Days*, The See Here, Wellington NZ

2013

- *Lucky*, Carriageworks, Redfern, NSW, Australia
- *Neckware 10*, Masterworks, Auckland
- *Handshake*, The See Here, Wellington, NZ
- *Handshake*, Objectspace, Auckland, NZ
- *Joyaviva*, Objectspace, Auckland, NZ
- *Handshake*, Handwerksmesse, Munich, Germany
- *Retrospect*, The Dowse, Wellington, NZ
- *Graduate Metal*, JMGA curated show, Brisbane, Australia

2012

- *Handshake*, Toi Poneke, Wellington, NZ
- *Handshake*, The National, Christchurch, NZ
- *Joyaviva*, RMIT, Melbourne, Australia
- *Retrospect*, Wallace Trust, Pah Homestead, Auckland, NZ
- *Retrospect*, Wallace Gallery, Morrinsville, NZ

2011

- *Monomatter*, SOFA Chicago, (Cranbrook Academy's booth) USA
- *Handshake*, Studio 20/17, Sydney, Australia
- *Jubilee*, Pataka Museum of Arts and Culture, Porirua NZ
- *Handshake*, National Jewellery Show, Wellington NZ
- *The See Here at Masterworks*, Auckland NZ
- *Handshake*, Masterworks, Auckland NZ
- *Best in Show*, Objectspace, Auckland NZ

2010

- *Pura Pura Whetu*, Pataka Museum of Arts and Culture, Porirua NZ
- *The Exchange Project*, Studio 20/17, Sydney Australia
- *Nestle* (solo show, included *Labour of Love – The Reveal*), Wellington NZ
- *SOFA Chicago*, (Charon Kransen's booth) USA

2009

- *Figment*, Pataka Museum of Arts and Culture, Porirua NZ
- *SOFA West*, Santa Fe (Charon Kransen's booth) USA
- *handSTAND Unfamiliar & innovative contemporary jewellery*, Auckland NZ

2008

- *Cameo*, Pataka Museum of Arts and Culture, Porirua NZ
- *Retelling Tales: Translations in Contemporary Jewellery*, Wellington Museum NZ